

IGCSE 2021 - 2023 Program

0475 IGCSE Literature Syllabus – 3ème Texts in RED, 2nd in Black

POETRY	PROSE	DRAMA
<p>**From <i>Songs of Ourselves</i> Volume 1, Part 4, the following 15 poems:</p> <p>Margaret Atwood, ‘The City Planners’ Boey Kim Cheng, ‘The Planners’ Thom Gunn, ‘The Man with Night Sweats’ Robert Lowell, ‘Night Sweat’ Edward Thomas, ‘Rain’ Anne Stevenson, ‘The Spirit is too Blunt an Instrument’ Tony Harrison, ‘From Long Distance’ W H Auden, ‘Funeral Blues’ Thomas Hardy, ‘He Never Expected Much’ Fleur Adcock, ‘The Telephone Call’ Peter Porter, ‘A Consumer’s Report’ Judith Wright, ‘Request To A Year’ Charles Tennyson Turner, ‘On Finding a Small Fly Crushed in a Book’ Percy Bysshe Shelley, ‘Ozymandias’ Stevie Smith, ‘Away, Melancholy’</p> <p>15 poems</p>	<p>**Chimamanda Ngozi Adichie <i>Purple Hibiscus</i></p> <p>**Jhumpa Lahiri <i>The Namesake</i></p> <p>**Yann Martel <i>Life of Pi</i></p> <p>**Daphne du Maurier <i>Rebecca</i></p> <p>Other personal choices the students can read at home, but not studied in class: Charles Dickens <i>Great Expectations</i> Henry James <i>Washington Square</i> Joan Lindsay <i>Picnic at Hanging Rock</i></p> <p>**<u>Stories of Ourselves Vol. 2:</u></p> <p>no. 2 Nathaniel Hawthorne, ‘Dr Heidegger’s Experiment’ no. 16 O Henry, ‘The Furnished Room’ no. 18 Charlotte Perkins Gilman, ‘The Widow’s Might’ no. 25 Henry Handel Richardson, ‘And Women Must Weep’ no. 29 Marghanita Laski, ‘The Tower’ no. 31 Janet Frame, ‘The Reservoir’ no. 32 Langston Hughes, ‘Thank You M’am’ no. 41 Anjana Appachana, ‘Sharmaji’ no. 43 Yiyun Li, ‘A Thousand Years of Good Prayers’ no. 44 Segun Afolabi, ‘Mrs Mahmood’</p> <p>10 short stories</p>	<p>**R C Sherriff <i>Journey’s End</i></p> <p>**William Shakespeare <i>Twelfth Night</i></p> <p>Other personal choices the students can read at home, but not studied in class: Lynn Nottage <i>Crumbs from the Table of Joy</i> Wole Soyinka <i>Death and the King’s Horseman</i> William Shakespeare <i>Othello</i></p> <p>Exam choice for 3eme - 2nd Bil group taking exam in 2023 – Paper 1 on Poetry and Prose (50%), 1h30 Paper 3 on drama – open text (25%), 45min coursework portfolio (25%). Exam 0475</p> <p>Coursework portfolio – internally assessed and externally moderated on two different texts, one not on the Cambridge program</p> <p>Paper 1 = 1h30 on poetry, short stories and novels (two questions on two texts) Paper 3 = 45min, on drama (one question on one text)</p> <p>**texts on 2023 exam Students will go to exam with 4 novels and 2 plays all of which are on the exam 2023</p>