

# LITERATURE SYLLABUS

## Collège Sévigné

### BACCALAURÉAT FRANÇAIS INTERNATIONAL (BFI), AMÉRICAINNE SYLLABUS FOR THE LANGUAGE/LITERATURE EXAMINATION 2022 - 2024

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A total of ten texts will be studied for the examination reflecting diversity in ethnic background and gender. Five texts (core) will be studied in common by all candidates. The remaining texts will be chosen freely by individual sections/schools. *The Tempest* will be the in-depth (oral) text studied in common by all schools. The remaining two in-depth texts will be chosen freely by each section/school from the novel and poetry category.

The following are the texts:

1. One Shakespeare play: *The Tempest* \*\* (CORE) (Oxford School Shakespeare)
2. Two 19<sup>th</sup>-/20<sup>th</sup>-/21<sup>st</sup>-century English-language works of prose fiction:
  - a) *The Handmaid's Tale* by Margaret Atwood\*\* (CORE)
  - b) *The Bluest Eye*, by Toni Morrison
3. Two English-language playwrights:
  - a.) *Intimate Apparel* by Lynn Nottage (CORE)
  - b.) *Glass Menagerie* by Tennessee Williams
4. Two English-language poets:
  - a.) **Core Poetry: A selection of 8 poems by Elizabeth Bishop, Sylvia Plath** \*\* (CORE)
  - b.) Irish Voices: Heaney, Ni Ghriofa
5. Two Works of World Literature (which may be in translation):
  - a.) *Things Fall Apart* by Chinua Achebe (CORE)
  - b.) *Wide Sargasso Sea* by Jean Rhys
6. One English-language non-fiction work:
  - a) *Stranger in the Village* by James Baldwin

**\*\* works in-depth (for oral examination)**

**Works done in 1ere:**

*Intimate Apparel, Wide Sargasso Sea, The Handmaid's Tale, The Glass Menagerie*  
Voices from Ireland (Poetry), Baldwin, essay writing techniques, unseen commentary and oral presentation review

**Works done in Ter:**

*The Tempest, The Bluest Eye*, Core Poetry Bishop and Plath; *Things Fall Apart*, oral presentation review, essay writing and unseen commentary revision.

**Poetry**

***Voices from Ireland:***

**Heaney**, *Opened Ground*, Faber and Faber, 1998

1. Digging
2. Death of a Naturalist
3. Personal Helicon
4. Punishment
5. Clearances 3
6. Clearances 5

**Ni Ghriofa**, *Clasp*, Dedallus Press, 2015:

7. Narcissus
8. Museum

***Core and in-depth:***

**Bishop** taken from *The Complete Poems 1927-1979*, Farrar, Straus and Giroux, 1983

1. One Art
2. First Death in Nova Scotia
3. Sestina
4. The Waiting Room

**Plath** edition to be confirmed

1. Daddy (counts as 2)
2. Sow
3. Mirror