

Literature Skills		
<p>AO1 Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.</p> <p>AO2 Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.</p> <p>AO3 Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.</p> <p>AO4 Communicate a sensitive and informed personal response to literary texts.</p>		
<p>Poetry</p> <p>**From Songs of Ourselves Volume 1, Part 4, the following 15 poems: Thomas Hardy, ‘He Never Expected Much’ Fleur Adcock, ‘The Telephone Call’ Peter Porter, ‘A Consumer’s Report’ Judith Wright, ‘Request To A Year’ Charles Tennyson Turner, ‘On Finding a Small Fly Crushed in a Book’ Percy Bysshe Shelley, ‘Ozymandias’ Stevie Smith, ‘Away, Melancholy’</p>	<p>Prose Novel:</p> <p>** <i>To Kill a Mockingbird</i>, Harper Lee **Daphne du Maurier, <i>Rebecca</i></p> <p>Short Stories:</p> <p>**Stories of Ourselves Vol. 2: no. 2 Nathaniel Hawthorne, ‘Dr Heidegger’s Experiment’ no. 16 O Henry, ‘The Furnished Room’ no. 18 Charlotte Perkins Gilman, ‘The Widow’s Might’ no. 25 Henry Handel Richardson, ‘And Women Must Weep’ no. 29 Marghanita Laski, ‘The Tower’</p>	<p>Drama</p> <p>**<i>A Midsummer Night’s Dream</i>, Shakespeare</p>

** on the IGCSE exam program for 2025