

Sept-Dec	UNIT 1: The Novel Writing: Close textual analysis and literary essay writing Reading: Understanding deeper meanings of a text Use detail from the text when answering questions S&L: Empathic Task. Role-play – hot seating a character	UNIT 2: Horror / Gothic Horror Unit Writing: Narrative writing Reading: Understanding deeper meanings of fiction writing (Gothic and horror stories) S&L: Classroom Debate / Creating a radio play
Jan-Apr	UNIT 3: Poetry Writing: Creative Writing – poetry writing Reading: Understanding deeper meanings of poetry and identifying poetic devices S&L: Poetry Recital	UNIT 4: Non-Fiction Writing: Empathic writing (adopting the voice of a character – diary, interview or extract from an autobiography) Reading: Exploring non-fiction texts including diaries, memoirs, autobiographies and biographies S&L: Giving a speech using rhetorical devices
May-June	UNIT 5: Drama (Romeo and Juliet) Writing: Literary essay writing and close textual analysis Reading: Understanding deeper meanings in plays and exploring dramatic devices S&L: Dramatic performance and role-play	Room to Read – Oct 16th to Dec 8th Poetry by Heart – Dec 18th to Feb 10th Websites: Digital Theatre Plus Vocabulary.com BrainPop.com Ignite/Kerboodle

Readers

4eme/Genre	Title/Author
Novel	<i>Walkabout</i> , Donald G. Payne * and <i>Village by the Sea</i> , Anita Desai *
Short Stories	<i>Skellig</i> and Short Stories by Poe
Non - Fiction	<i>Underground Railroad</i> , Harriet Tubman (extracts)
Drama	<i>Romeo & Juliet</i>

*Summer readers