

Sept-Dec	UNIT 1: Mystery Stories Writing: Writing creatively (writing a narrative) Reading: Exploring main features of mystery genre S&L: Speaking for performance - Role-play an interview	UNIT 2: War Poetry Writing: Writing creatively and analytically Reading: Developing greater understanding of poetry and poetic devices S&L: Poetry recital
Jan-April	UNIT 3: Non-Fiction Unit Writing: Writing persuasively (letter / speech) using rhetorical devices Reading: Exploring persuasive texts and identifying rhetorical devices and their effects S&L: Speaking persuasively: Debate	UNIT 4: Fiction Writing: Writing analytically (a literary essay) and empathic writing Reading: Exploring key features of novels S&L: Speaking for performance: Drama: hot-seating a Character
May - June	UNIT 5: Drama Writing: Empathic writing tasks Reading: Exploring key elements of plays / dramatic devices S&L: Performing a dramatic scene	Readers: <i>Murder at the Vicarage</i> , Agatha Christie <i>Remembrance</i> by Theresa Breslin and <i>The Boy in the Striped Pyjamas</i> by John Boyne Room to Read, free choice; <i>King of Shadows</i> by Susan Cooper with extracts from some plays by Shakespeare (Macbeth, Hamlet)

Readers

Seme/Genre	Title/Author
Novel I, mystery	<i>King of the Shadows</i> , Susan Cooper
Novel II, mystery, adventure	<i>Murder in the Vicarage</i> , Agatha Christie*
Historical	<i>Remembrance</i> by Theresa Breslin *
Drama	<i>Macbeth, Hamlet</i> (extracts)

*summer readers