

Sep-Dec	UNIT 1: Adventure Stories Writing: Narrative Writing Reading: Understand the main features of adventure stories S&L: Giving a dramatic talk / class debate	UNIT 2: Poetry Writing: Creative Writing (poetry) and poetry commentary Reading: Understanding main features of poetry S&L: Poetry Recital
Jan-April	UNIT 3: Travel Writing Writing: Writing a Review Reading: Analysing non-fiction texts (focus on purpose, audience, tone and mood) S&L: Recording a Travel Podcast	UNIT 4: Science Fiction Writing: Creative and descriptive writing (opening of a science fiction story) Reading: Understanding main features of science-fiction writing (implicit and explicit) S&L: Prepare and present a viewpoint in a class debates
May-June	UNIT 5: Drama Writing: Writing a playscript / scene from a play using dramatic devices Reading: Analysing the main features of plays S&L: Performing a scene from a play	Readers: Hatchet, Tom’s Midnight Garden, Chinese Cinderella, Rooftoppers, Midsummer Night’s Dream Room to Read, Oct 16th to Dec 8th and Poetry by Heart Dec 18th to Feb 10th

Readers

6eme/Genre	Title/Author
Novel I, adventure	<i>Hatchet</i> , Gary Paulsen*
Novel II, fantasy	<i>Tom’s Midnight Garden</i> , Philippa Pearce*
Non-Fiction, Memoirs	<i>Chinese Cinderella</i> , A. Yen Mah
Room to Read	Free Readers <i>Rooftoppers</i> , Katherine Rundell
Drama	Extracts from <i>Midsummer Night</i> , <i>The Tempest</i> , or <i>Oliver Twist</i> (comedy act script)

*summer readers