

IGCSE 2022 - 2024 Program

0475 IGCSE Literature Syllabus – 3ème Texts in RED, 2nd in Black

POETRY	PROSE	DRAMA
<p>**From <i>Songs of Ourselves</i> Volume 1, Part 4, the following 15 poems:</p> <p>Margaret Atwood, ‘The City Planners’ Boey Kim Cheng, ‘The Planners’ Thom Gunn, ‘The Man with Night Sweats’ Robert Lowell, ‘Night Sweat’ Edward Thomas, ‘Rain’ Anne Stevenson, ‘The Spirit is too Blunt an Instrument’ Tony Harrison, ‘From Long Distance’ W H Auden, ‘Funeral Blues’ Thomas Hardy, ‘He Never Expected Much’ Fleur Adcock, ‘The Telephone Call’ Peter Porter, ‘A Consumer’s Report’ Judith Wright, ‘Request To A Year’ Charles Tennyson Turner, ‘On Finding a Small Fly Crushed in a Book’ Percy Bysshe Shelley, ‘Ozymandias’ Stevie Smith, ‘Away, Melancholy’</p> <p>15 poems</p>	<p>**Jhumpa Lahiri <i>The Namesake</i></p> <p>**Yann Martel <i>Life of Pi</i></p> <p>**Daphne du Maurier <i>Rebecca</i></p> <p>Other personal choices the students can read at home, but not studied in class: Charles Dickens <i>Great Expectations</i> Henry James <i>Washington Square</i> Joan Lindsay <i>Picnic at Hanging Rock</i> Chimamanda Ngozi Adichie <i>Purple Hibiscus</i></p> <p><u>**Stories of Ourselves Vol. 2:</u></p> <p>no. 2 Nathaniel Hawthorne, ‘Dr Heidegger’s Experiment’ no. 16 O Henry, ‘The Furnished Room’ no. 18 Charlotte Perkins Gilman, ‘The Widow’s Might’ no. 25 Henry Handel Richardson, ‘And Women Must Weep’ no. 29 Marghanita Laski, ‘The Tower’ no. 31 Janet Frame, ‘The Reservoir’ no. 32 Langston Hughes, ‘Thank You M’am’ no. 41 Anjana Appachana, ‘Sharmaji’ no. 43 Yiyun Li, ‘A Thousand Years of Good Prayers’ no. 44 Segun Afolabi, ‘Mrs Mahmood’</p> <p>10 short stories</p>	<p>**William Shakespeare <i>Othello</i></p> <p>**Wole Soyinka <i>Death and the King’s Horseman</i></p> <p>Other personal choices the students can read at home, but not studied in class: Lynn Nottage <i>Crumbs from the Table of Joy</i> Tennessee Williams <i>A Streetcar Named Desire</i> William Shakespeare <i>A Midsummer Night’s Dream</i></p> <p>Exam choice for 3eme - 2nd Bil group taking exam in 2024 – Paper 1 on Poetry and Prose (50%), 1h30 Paper 3 on drama – open text (25%), 45min Paper 4 – unseen critical commentary (25%), 1h15 Exam 0475</p> <p>Paper 1 = 1h30 on poetry, short stories and novels (two questions on two texts) Paper 3 = 45min, on drama (one question on one text) Paper 4 = 1h15 on an unseen text using the skills students have learned for analysis and critical commentary.</p> <p>**texts on 2024 exam Students will go to exam with 4 novels and 2 plays all of which are on the exam 2024 Students will have a practice exam in exam conditions for each of the official exam papers (see Saturday DST schedule).</p>